



Kati Schwartz

AEA/SAG Eligible **Vaccinated**

Height: 5'4 Hair: Brown Eyes: Brown

Film/TV

DTF (<i>Upcoming</i>)	Co-Star	Rasa Media/Jeff Ayers
Caterina	Lead	Static Productions/Dan Sallitt
Deadliest Decade	Guest Star	Investigation Discovery
The Unspeakable Act	Lead	Static Productions/Dan Sallitt
An Act Of Concession	Lead	Mass Grave Films/Manny Serrano
Knock Knock	Lead	Mass Grave Films/Manny Serrano

Theatre

Tribes (<i>Upcoming</i>)	Sylvia	Le Petit Theatre/Giovanna Sardelli
The Wolves	Standby #00, U/S #46	Studio Theatre/Marti Lyons
Ajax	Soldier et al.	Waterwell/Tom Ridgely
The Door (With Lee Wilkof and Peter Friedman)	Chloe	Shadowcatcher/Gaye Taylor Upchurch
August: Osage County	Jean	The Fulton Theatre/Marc Robin
Leah, The Forsaken	Sarah/Rosel	Metropolitan Playhouse
Bad People	Kati (&Playwright)	Dixon Place/Caterina Nonis
Robin Hood	Forrester et al.	Williamstown Theatre Festival
The Canterville Ghost	Musician	Williamstown Theatre Festival
Hair	Jeannie	LALA Theatre

COMMERCIAL

Credits available upon request (includes three national spots)

SPECIAL SKILLS

Dance (Advanced: jazz, modern, tap, ballet), aerial silks, lyra, rope, flying trapeze, piano, guitar, clarinet, fluent ASL and Spanish, conversational Italian, basic Albanian, Yiddish and Hebrew, soccer, skiing, RP and Cockney dialect.

TRAINING

Upright Citizens Brigade	Adv. Study Improv	Anthony Atamanuik, NYC
Scott Freeman Studios	Adv. Scene Study	Scott Freeman Studios
The Guildhall School	Shakespeare Intensive	Patsy Rodenberg, London
Pandemonium Arts	Clown	Chris Bayes, NYC
The Sweat Spot	Contemporary Dance	Ryan Heffington, LA

ADDITIONAL NOTES

2019 Helen Hayes Award recipient (The Wolves – Best Ensemble), passport, licensed driver.

Landrum Arts LATalent Agency aka **LALA** or **Landrum Talent**

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