

# Kati Schwartz

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## **EDUCATION**

Bard College	Creative Writing Major	Class of 2011
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## **HONORS / AWARDS**

New York New Works Festival Winner	New York New Works Festival	2017
Eugene O'Neill National Playwrights Conference (Semi finalist)	Eugene O'Neill Theatre Center	2017
Producers Encore Award (winner)	Hollywood Fringe Festival/Let Live Theater	2016

## **SELECTED PLAYS – FULL LENGTH**

<i>Bad People</i>	Production – Dixon Place, NYC	2019
<i>The Coward</i>	Production – The Duke Theatre (Off Broadway)	2018.
	Staged reading – Williamstown Theatre Festival	2014
	Production – Standard Toykraft Theater	2014
	Production – Next Stage Arts Project	2015

<i>She Got Off The Couch</i>	Production – Dixon Place, NYC	2017
	Production – Hollywood Fringe Festival	2016
	Reading – Womens Voices Theatre Festival, DC	2015

<i>Caring For The Dead</i>	Reading – Williamstown Theatre Festival	2021
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<i>The Whale Play</i>	Workshop Production – Theatre Untitled, Drama Book Shop, NYC	2018
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## **SELECTED PLAYS – SHORT / ONE ACTS**

<i>Paper Dolls</i>	Hudson Guild Theatre	2018.
<i>Arthur is a Brony</i>	Ugly Rhino Theater Co/Tiny Rhino	2014
<i>Body Parts</i>	Bechdel Festival	2014

## **PUBLICATIONS**

<i>The Best Men's Stage Monologues of 2017</i> (Selections from <i>The Coward</i> )	Smith and Kraus	2016
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<i>The Best Women's Stage Monologues of 2017</i> (Selections from <i>The Coward</i> )	Smith and Kraus	2016
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